

Manuel Maria Doria Gonzalez Sr.

*May 9, 1854 - †Dec 23, 1954

Father: Jose Rafael Doria Mercado (*1817 - †?)

Mother: Maria de la Delores Gonzalez Ygnes (*1829 - †?)

Siblings: Maria de la Trinidad Doria Gonzalez (*? - †?)
Jose Rafael Doria Gonzalez (*1845 - †?)
Primitivo Antonio Doria (*1851 - †?)

Wives: Orelia Escobedo Ruiz (*1909 - †?)
Maria Maclovia de la Llata Salinas (*1861 - †1929)

Children: Raphael Doria de la Llata (*? - †?)
Manuel Maria Doria de la Llata Jr. MD (*1883 - †1943)
Jose Adalberto Doria de la Llata (*1884 - †1919)
Esperanza Doria de la Llata (*1886 - †?)
Lindorfo Doria de la Llata (*1890 - †?)
Delores Doria de la Llata (*1890 - †1985)
Guadalupe Doria de la Llata (*1896 - †1986)
Juan Noe Doria de la Llata Sr. (*1898 - †1975)
Rita E Doria de la Llata (*1900 - †1981)
Raul Doria de la Llata (*1900 - †1969)
Maria Esther Doria de la Llata (*1902 - †1995)
Ramon Doria de la Llata (*1905 - †1997)

Birth: May 9, 1854
Linares, Nuevo Leon, Mexico

Occupation: School Teacher/Administrator

Baptism: May 12, 1854
San Felipe, Linares, Nuevo Leon, Mexico

Wedding: May 17, 1882
Los Cinco Senores, Santander Jimenez, Tamaulipas, Mexico
(Maria Maclovia de la Llata Salinas)

Death: ¹⁾ Dec 23, 1954
Linares, Nuevo Leon, Mexico

Notes:

a) La Prensa, 27 OCT 1919

La Fiesta de la Raza en Tijuana, Baja Cal.

Fue representado el opusculo historico "Colon", del Lic. Gorostieta

TIJUANA, Baja California, octubre 21.--En el salon de actos municipales de esta poblacion se efectuó una velada literario-musical, para celebrar el 427o. aniversario del descubrimiento de America. Fue el progresista Profesor, Sr. Dn. Manuel M. Doria. director de la Escuela Oficial de esta poblacion quien organizó esta fiesta, por acuerdo del Sr. Gobernador y con la cooperacion de las autoridades militares y civiles de Tijuana.

Los aplausos del numeroso publico que ocupaba el salon a las personas que tomaron parte en los diversos numeros del programa demostraron el grado con que fue recibido este homenaje al insigne descubridor.

El señor Ing. Rafael M. Tello, tuvo a su cargo el discurso oficial, desarrollo con habilidad el tema, haciendo referencia a la situación del mundo occidental en el siglo XV, a las ideas filosóficas y científicas que prevalecían en aquella época entre los elementos universitarios y los intelectuales, todas contrarias a las teorías que el ilustre genoves pretendía demostrar. Lo siguió en su peregrinación por las Cortes de la Europa Meridional solicitando ayuda pecuniaria y apoyo moral hasta lograrlos de la reina Isabel de Castilla, y describió su viaje y su llegada a la Isla de Guanahani. Hizo notar la influencia del descubrimiento en la evolución de la civilización europea y su efecto en la modificación de las tendencias de los europeos.

Un grupo de jóvenes y señoritas de la localidad llevó a la escena el opusculo dramático histórico "Colón" del Lic. Enrique Gorostieta. El primer cuadro se desarrolla a bordo de la "Santa María" el 11 de Octubre de 1492. La tripulación encabezada por un marinero (Sr. Enrique Romero) manifiesta su descontento y se niega a continuar el atrevido viaje hacia el Oeste, tratando de asesinar al Almirante para poderlo hacer. El Contramaestre (Sr. Manuel Legrand) toma la defensa del genoves, y logra que los conjurados difieran por un día el cumplimiento de sus amenazas.

Colón (Sr. Juan M. Doria) ve con tristeza que su genial empresa está a punto de perderse, lamenta esto más que el peligro que tiene de perder la vida, pero no pierde la esperanza. Su genio (Srita. María Amparo Villaescusa), lo anima y cuando termina el plazo logrado por el contramaestre los conspiradores están a punto de llevar a cabo sus siniestros propósitos, pero la voz de "tierra" da por el vigía de la carabela, hace cambiar la situación.

El 2o. cuando representa el desembarque en la Isla de Guanahani, el Almirante empuña el estandarte de la Cruz y el contramaestre, el de Castilla, y en nombre de los Reyes Católicos se toma posesión de la nueva tierra y del mar que la baña. Los genios de América (Srita. Victoria Villaescusa) y de Guanahani (Srita. Trinidad Romero) dan la bienvenida al Almirante y en unión de todos entonan un himno acontecimiento.

Un cuadro plástico en el que toman parte todos los actores del cuadro, y una poesía dicha con maestría por la Señorita María Doria, siguió a la pieza referida que fue recompensada con aplausos.

Las decoraciones fueron pintadas por el Sr. Saenz, Profesor de Dibujo de la escuela, y fueron muy gustadas por el público especialmente la del paisaje de la Isla, que tenía hermoso efecto.

El Director de escena, Sr. Prof. Alberto Morales es digno de aplausos por la propiedad con que montó el espectáculo y por su excelente dirección artística.

La Composición "América," leída por el Sr. Profesor I. Navarro, fue oída con agrado y la niña Silvia Picker lució sus habilidades coreográficas en un hermoso bailable que mereció la repetición.

Puede decirse que esta fiesta tuvo un éxito que debe satisfacer a sus infatigables organizadores, y a las personas que en ella tomaron parte.

The Fiesta de la Raza in Tijuana, Baja Cal.

The historical booklet "Colón", by Lic. Gorostieta was represented

TIJUANA, Baja California, October 21 .-- A literary-musical evening was held in the municipal assembly hall of this town, to celebrate the 427th. anniversary of the discovery of America. It was the progressive Professor, Mr. Dn. Manuel M. Doria. Director of the Official School of this town who organized this party, by agreement of the Governor and with the cooperation of the military and civil authorities of Tijuana.

The applause of the large public that occupied the room to the people who took part in the various numbers of the program demonstrated the degree to which this tribute to the distinguished discoverer was received.

Mr. Ing. Rafael M. Tello, was in charge of the official speech, skillfully developing the subject, making reference to the situation of the western world in the fifteenth century, to the philosophical and scientific ideas that prevailed at that time among the elements University students and intellectuals, all contrary to the theories that the illustrious Genoves tried to demonstrate. He followed him on his pilgrimage through the Courts of Southern Europe requesting pecuniary aid and moral support until he obtained them from Queen Elizabeth of Castile, and described his travel and arrival on the Island of Guanahani. He noted the influence of discovery on the evolution of European civilization and its effect on changing the trends of Europeans.

A group of young men and women from the town brought to the scene the historical dramatic booklet "Colón" by Lic. Enrique Gorostieta. The first painting takes place on board the "Santa María" on October 11, 1492. The crew headed by a sailor (Mr. Enrique Romero) manifests his misdemeanor

and refuses to continue the daring journey to the West, trying to assassinate the Admiral to be able to do it. The Petty Officer (Mr. Manuel Legrand) takes the defense of the Genoves, and makes the conspirators defer by one day the fulfillment of their threats.

Colon (Mr. Juan M. Doria) sadly sees that his brilliant company is about to be lost, he regrets this more than the danger he has of losing his life, but he does not lose hope. His genius (Miss Maria Amparo Villaescusa) encourages him and when the term achieved by the boatswain ends, the conspirators are about to carry out their sinister purposes, but the "land" voice gives for the watch of the caravel, makes the situation change.

The 2nd. When he represents the landing on the Island of Guanahani, the Admiral holds the standard of the Cross and the boatswain, that of Castile, and in the name of the Catholic Monarchs takes possession of the new land and the sea that bathes it. The geniuses of America (Miss. Victoria Villaescusa) and Guanahani (Miss. Trinidad Romero) welcome the Admiral and together they all sing a hymn event.

A plastic painting in which all the actors in the painting take part, and a poetry masterfully written by Senorita Maria Doria, followed the aforementioned piece which was rewarded with applause.

The decorations were painted by Mr. Saenz, Drawing Teacher of the school, and were very liked by the public, especially the one of the landscape of the Island, which had a beautiful effect.

The stage director, Mr. Prof. Alberto Morales, is applause for the property with which the show was staged and for his excellent artistic direction.

The Composition "America," read by Mr. Professor I. Navarro, was listened to with pleasure and the girl Silvia Picker showed off her choreographic skills in a beautiful dance that deserved repetition.

It can be said that this party was a success that must satisfy its tireless organizers, and the people who took part in it.

b) "From the royal family of Prince Felipe Andrea Doria, Genoa, Italy"

It looks like they moved to San Diego, CA sometime after Maria & Ramon were born, in the early 1900's. Maria and Ramon are probably the youngest, according to the 1920 census, this was 1917 for Manuel and 1918 for Maclovia. The photo taken of Manuel & Maclovia in 1919 (?) is stamped "Y. Shannon; San Diego." Not finding him on the 1933 directory of San Diego either (did find Alma, John N, and Manuel Jr).

1920 Census, San Ysidro Precinct, San Diego Twp, San Diego Co, CA
Roll: T625_130; Page: 8B; ED: 236; Image: 600
87/90 DORIA
Manuel M., head, rents, 66, 1918 (?), Mexico, Mexico, Mexico, teacher
Maclovia, 59, Mex, Mex, Mex
Lindolfo, son, 29, married, Mex, Mex, Mex, clerk
Juan, son, 21, single, Mex, Mex, Mex, clerk
Raul, son, 18, single, Mex, Mex, Mex, auto mechanic
Maria, daughter, 16, single, Mex, Mex, Mex
Ramon, son, 14, single, Mex, Mex, Mex
Antonia (?), daughter-in-law, 19, Mex, Mex, Mex
Minerva, granddaughter, 3, Mex, Mex, Mex
Julieta, granddaughter, ?/12, CA, Mex, Mex

Living with Maria Esther and Gaulberto in 1930:

1930 Census, city of Linares, Nuevo Leon, Mexico
Dr. Gualverto Garcia Garza, hombre, age 34, married civil y iglesia, reads/writes, medico, born Tamaulipas, Catholic
Ma Doria de Gcia G, mujer, age 25, married civil y iglesia, reads/writes, born Nuevo Leon, Catholic
Manuel Doria, hombre, age 55, widower, reads/writes, professor, born Nuevo Leon, Catholic

Source Citation

Year: 1930; Census Place: Linares, Linares, Nuevo León; FHL Number: 1507665; Page: 40

Source Information

FamilySearch, comp. 1930 Mexico National Census [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010. Index and images provided by FamilySearch.

Original data: FamilySearch, compiler. Mexico Census 1930. Salt Lake City, UT: FamilySearch, 2009. México. Dirección General de Estadística. "Censo de población, 1930." FHL microfilm. Family History Library, Salt Lake City, Utah.

MANL. MARIA DORIA GONZALEZ

Gender: Male
Christening: 12 MAY 1854 San Felipe Or San Felipe, Linares,
Nuevo Leon, Mexico
Parents: Ralf DORIA & Delores GONZALEZ
(And it looks like the parents were married 30 JAN 1844 La Inmaculada Concepcion, Villagran,
Tamaulipas, Mexico)

c) By Arturo Medellin Doria:

"Prfr. Manuel Ma. Doria Gzz. was born in Linares NL EN 1854, son of Rafael Doria Mercado and his mother Ma. de los Dolores González In 1884 the prfr. Doria lived more than one hundred years of which he reached 65 to primary education. He arrived at the classrooms as a preceptor, was a shareholder and water community member of the "Rio Pablillos". On September 8, 1890, his certificate of educator is known. On January 3, 1903 he made a contract for 4 years, with Federico de la Garza, to work as a director at the Pedro Noriega school, concluding on September 12, 1904. On July 26, 1924, the mayor Joaquín L. Alanís certified that professor Manuel Ma. Doria served education for 46 years and gives him the title of "Educator and apostle of teaching".

On February 14, 1929 his lawful wife dies the teacher Maclovía de la Lata de Doria, director of school No. 1 of Linares. Then the prfr. Doria practiced as a teacher in Linares (1930-1932) and the last year, he was director, along with the prfr. Juan Montero, Escobedo School and Nervo. Then they would dissolve society and prfr. Doria moved to a house near the temple of the Lord of Mercy. On September 4, 1939, at the age of 75, she married Oralia Escobedo, originally from Ascensión, NL, daughter of Eleno Escobedo and Micaela Ruiz. His marriage was for separate assets. After 65 years as a teacher he died in Tijuana, Baja California on February 12, 1954, and was buried in the old "Francisco Candanosa" pantheon in Linares.

THE PRIMARY ELEMENTARY SCHOOL MANUEL MA. DORIA built by the State Government in 1951 (in the presence of Professor Doria celebrating its 97 years of life) being inaugurated by the constitutional governor c. Dr. Ignacio Morones Prieto (who as a child was a student of Professor DORIA) and the municipal president, c. Francisco Candanosa Alanís. The Professor died at 100 years old.

His children Manuel, Jose, Lindolfo, Dolores, Rita, Maria, Guadalupe, Raul and Ramon."

Petition to Linares for support to make a chapel for the burial of Maclovía:

Deseo adquirir doce metros cuadrados de terreno en el panteon de esta Ciudad, con el objeto de erigir una pequena capilla sobre los restos de mi nunca bien llorada companera, cuya muerte tuve que lamentar en patria extrana.

Siendo escasos los recursos con que cuento para rendir ante postumo homenaje a la que fue noble esposa y madre modelo de virtudes y amor para mis hijos, me veo en la necesidad de acudir esa Honorable Corporacion para que cubra el valor de ese terreno se fija la cuota mas moderada que sea posible.

Para tal consideracion invoco mi largo perfodo de cuarenta y siete anos en las filas del Magisterio Nacional, desempenados con honradez y fervor circunstancia que me hace temer la certeza de no ver defraudadas mis esperanzas.

Hay sentimientos que el dolor mismo no permite exrernar ampliamente; para en nombre de ellos, bien interpretados por quienes llevan el corazon la nobleza y la generosidad, acudo a demandar esta gracia, que estoy seguro de ver cumplida dentro de mis aspiraciones.

Con la mas alta estima de mi gratitud, espero que la digna Autoridad representado por un ilustre Cuerpo, resolver de modo benevolo mi solicitud.

Protesto a Uds, el testimonio de mi profundo respeto.

Linares a 14 de sep de 1929

Translation:

I wish to acquire twelve square meters of land in the pantheon of this City, with the aim of erecting a small chapel on the remains of my never well cried companera, whose death I had to lament in a strange homeland.

Being scarce the resources with which I count to render before posthumous tribute to the one who was noble wife and model mother of virtues and love for my children, I see myself in the need to go that Honorable Corporation so that it covers the value of that land the more moderate fee that is possible.

For such consideration I invoke my long period of forty-seven years in the ranks of the National Magisterium, performing with honesty and fervent circumstance that makes me fear the certainty of not seeing my hopes disappointed.

There are feelings that pain itself does not allow to extend widely; for in their name, well interpreted by those who carry the heart of nobility and generosity, I come to demand this grace, which I am sure to see fulfilled within my aspirations.

With the highest esteem of my gratitude, I hope that the worthy Authority represented by an illustrious Body, will solve my request in a benevolent manner.

I protest to you, the testimony of my deep respect.

Linares to September 14, 1929

d) BORDER CROSSINGS

Name: Manuel Ma Doria

Gender: Male

Race/Nationality: Mexican (Latino)

Arrival Age: 62

Birth Date: abt 1854

Birth Place: Linares, Nuevo León, Mexico

Arrival Date: 18 Aug 1916

Arrival Place: Laredo, Texas, USA

Record has photo?: No

Record Type: Card

Source Citation

The National Archives and Records Administration; Washington D.C.; Manifests of Statistical and Some Nonstatistical Alien Arrivals at Laredo, Texas, May 1903 - April 1955; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 057

Name: Manuel Maria Doria

Gender: Male

Race/Nationality: Mexican (Latino)

Arrival Age: 67

Birth Date: abt 1853

Birth Place: Linares

Arrival Date: 29 Sep 1920

Arrival Place: Tia Juana, California, USA

Arrival Contact: Son Lindorfo Doria

Record has photo?: No

Record Type: Manifest

Source Citation

The National Archives and Records Administration; Washington D.C.; Manifests of Alien Arrivals at San Ysidro (Tia Juana), California, April 21, 1908 - December 1952; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 20

Name: Manuel Doria

Gender: Male

Race/Nationality: Mexican (Latino)

Arrival Age: 68

Birth Date: abt 1855

Arrival Date: 7 Oct 1923

Arrival Place: Laredo, Texas, USA

Record has photo?: No

Record Type: Card

Source Citation

The National Archives and Records Administration; Washington D.C.; Nonstatistical Manifests and Statistical Index Cards of Aliens Arriving at Laredo, Texas, May 1903 - November 1929; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 020

Manuel Maria Doria

[Manuel Daria]

Gender: Male

Race/Nationality: Mexican (Latino)

Arrival Age: 72

Birth Date: abt 1853

Arrival Date: 28 Jul 1925

Arrival Place: Laredo, Texas, USA

Record has photo?: No

Record Type: Card

Source Citation

The National Archives and Records Administration; Washington D.C.; Nonstatistical Manifests and Statistical Index Cards of Aliens Arriving at Laredo, Texas, May 1903 - November 1929; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 020

Name: Manuel Maria Doria

Gender: Male

Arrival Age: 83

Birth Date: abt 1854

Birth Place: Luiaris

Arrival Date: 3 Nov 1937

Arrival Place: Laredo, Texas, USA
Accompanied By: Son-in-law Manuel Gomez
Departure Contact: Sister Juan G Daiz Liaquina
Record has photo?: No
Record Type: Card
(son-in-law was Guadalupe's husband)
The National Archives and Records Administration; Washington D.C.; Manifests of Aliens Granted Temporary Admission at Laredo, Texas, December 1, 1929 - April 8, 1955; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 05

Name: Manuel Maria Doria-gossates
Gender: Male
Birth Place: Linares
Arrival Date: 19 Jun 1941
Arrival Place: Laredo, Texas, USA
Accompanied By: Wife Orelia Estolce De Doria
Record has photo?: No
Record Type: Card
Source Citation
The National Archives and Records Administration; Washington D.C.; Manifests of Aliens Granted Temporary Admission at Laredo, Texas, December 1, 1929 - April 8, 1955; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 27

Name: Manuel Doria
Age on Arrival: 90
Birth Date: abt 1854
Gender: Male
Nationality: Mexican
Arrival Date: 9 Sep 1944
Port of Arrival: El Paso, Texas, USA
Airline: American Airlines, Inc.
Flight Number: NC-15592
Source Citation
The National Archives at Washington, D.C.; Washington, D.C.; Series Title: Manifests of American Airlines Passengers and Crew Arriving and Departing from El Paso, Texas; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004
Traveling with wife Orelia, gives her age as 38.

Name: Manuel Maria Doria-gonzalez
Gender: Male
Arrival Age: 90
Birth Date: 9 Jun 1854
Birth Place: Linares
Arrival Date: 12 Oct 1944
Arrival Place: San Ysidro, California, USA
Accompanied By: Wife Crelin Escobed De Doria
Departure Contact: Wife Crelia Escobede De Doria
Record has photo?: No
Record Type: Card
Source Citation
The National Archives and Records Administration; Washington D.C.; Manifests of Alien Arrivals at San Ysidro (Tia Juana), California, April 21, 1908 - December 1952; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 05

Name: Manuel Maria Doria-gonzales
Gender: Male
Arrival Age: 94
Birth Date: abt 1854
Birth Place: Linares NI
Arrival Date: 23 Oct 1948
Arrival Place: Laredo, Texas, USA
Departure Contact: Wife Adelia Pscobedo
Record has photo?: No
Record Type: Card
Source Citation
The National Archives and Records Administration; Washington D.C.; Manifests of Aliens Granted Temporary Admission at Laredo, Texas, December 1, 1929 - April 8, 1955; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group

Number: 85; Microfilm Roll Number: 48

Name: Manuel Maria Doria-gonzalez

Gender: Male

Race/Nationality: Mexican (Latino)

Arrival Age: 97

Birth Date: 8 May 1854

Birth Place: Linares

Arrival Date: 28 Nov 1951

Arrival Place: San Ysidro, California, USA

Record has photo?: Yes

Record Type: Card

Source Citation

The National Archives and Records Administration; Washington D.C.; Manifests of Alien Arrivals at San Ysidro (Tia Juana), California, April 21, 1908 - December 1952; NAI: 2843448; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004.; Record Group Number: 85; Microfilm Roll Number: 05

^{e)} Maria Maclovia de la Llata Salinas is mother of: Raphael Doria de la Llata (*?), Manuel Maria Doria de la Llata Jr. MD (*1883), Jose Adalberto Doria de la Llata (*1884), Esperanza Doria de la Llata (*1886), Lindorfo Doria de la Llata (*1890), Delores Doria de la Llata (*1890), Guadalupe Doria de la Llata (*1896), Juan Noe Doria de la Llata Sr. (*1898), Rita E Doria de la Llata (*1900), Raul Doria de la Llata (*1900), Maria Esther Doria de la Llata (*1902) and Ramon Doria de la Llata (*1905)

¹⁾ Burial Panteon Municipal, Balcones del Cerrito, 67755 Linares, Nuevo Leon, Mexico